

# **DECONSTRUCTING FOUNDATIONS: POST- MODERN PERSPECTIVES IN WRITING**



UGC-sponsored National Seminar

**Department of English, Christian College,  
Chengannur, Kerala.**

DATE OF SEMINAR: 1-2 SEPTEMBER, 2011

DATE OF SUBMISSION OF PAPERS: AUGUST 5, 2011.

## About our college

Christian College, Chengannur is owned and managed by the Malankara Mar Thoma Syrian Church and is affiliated to the University of Kerala. Founded in 1964 by Rt. Rev. Dr. Mathews Mar Athanasius, the institution towers high as a centre of excellence in education on a hill top with pristine beauty. The college has always had its focus on academic excellence and formation of character and emphasis on spread of spiritual truth and trust in God so as to produce intellectually well-trained, morally upright, socially conscious and spiritually inspired young men and women.

## CALL FOR PAPERS

The Department of English, Christian College, Chengannur is glad to announce its UGC-sponsored National Seminar, which will be held on its campus on September 01 & 02, 2011. The Topic of the Seminar is **“DECONSTRUCTING FOUNDATIONS: POST- MODERN PERSPECTIVES IN WRITING”**. Several eminent scholars from India are expected to attend the seminar. The seminar aims to provide a forum for interaction and discussion while giving a platform for presenting papers. Papers are invited from interested scholars and researchers from across the country. Paper presenters shall be paid TA (2<sup>nd</sup> Class Train fare) Full texts of the papers should be sent to us by email ([engcc@live.com](mailto:engcc@live.com)) before **August 05<sup>th</sup> 2011**.

The influence of contemporary critical positions ranging from Structuralism, Semiotics, Deconstruction, Psycho- analysis, Cultural Materialism and Marxism, Feminism, New Historicism, Queer Theory and Post-Colonialism is perceived so widely in the creative writings of today that literature can no longer be called a singular, distinguishable enterprise. The very term “literature”, loaded with implications of the canonical ideal has come to be questioned in our times and this is reflected in the restructured syllabi of universities in Kerala (and elsewhere in India) and the attendant choice of texts. It is the objective of this national seminar to subject the target students and academics to a varied scrutiny of these theories as a prerequisite of reading, thereby enabling them to imbibe multiple meanings and possibilities of a text. It is also the intention of this seminar to order the surfeit of critical approaches vis-à-vis post modern texts in order to expose the inherently inclusive status of “literature” today. A theoretical scrutiny of some of the texts exhibiting such a spirit of post-modernism is also aimed at. Where “literature” cannot be identified by immutable categories, what is sought in a set of indicators for the literary scholar to engage in a “Presentist” practice of the increasingly divergent theory and enterprise of literature.

## DOMAINS AND PRESPECTIVES

- Theory and (Re)reading of Literary Texts
- Reading of Subversive Texts
- Subaltern Writing

- Oral Literatures
- Resistance Literature
- Trans-Genre literature
- Gender in Literature
- Eco-Conscious Literature
- Post-modern Narrative Strategies
- New Perspectives in the Historical Landscape of Literary Theory

## **Resource Persons**

**Dr. G. J. V. Prasad** (*Professor, Centre of English Studies, JNU, New- Delhi*)

**Dr. Jameela Beegum** (*Professor, Director, UGC Area Study Centre for Canadian Studies, Institute of English, University of Kerala*)

**Dr. V. Thanuvalingam** (*Former HOD, Annamalai University, Chidambaram, Tamil- Nadu*)

**Dr. V. B. Vinod** (*Asso. Professor of Humanities, NIT, Trichy, Tamil- Nadu*)

## ***Date of Submission: August 05<sup>th</sup> 2011***

Paper presenters are to e- mail their submissions in full by August 05<sup>th</sup> 2011. Please ensure that the following guidelines are observed while preparing the papers. They will be given a maximum of 10-15 minutes for presentation followed by discussion/interactions, depending on the availability of time.

## **General Guidelines**

- The word limit for papers is 2500 - 4000, including citations.
- Double-space the text of your paper, and use Times New Roman font. The font size should be 12 pt.
- Leave only one space after periods or other punctuation marks.
- Set the margins of your document to 1 inch on all sides.
- Indent the first line of paragraphs one half-inch from the left margin.
- Use italics throughout your essay for the titles of longer works.
- Use endnotes and avoid footnotes in the paper.
- Include Works Cited at the end of the page.

## **Registration Fees**

Faculty and Delegates - Rs. **300**.

Research Scholars- Rs. **200**.

College Students -Rs. **100**.

## Accommodation

Limited accommodation is available for delegates on a first-come-first serve basis. Priority will be given to outstation delegates.

## How to reach us

Chengannur is well-connected with the rest of the country by rail and road network. The airports nearest to Chengannur are Kochi and Thiruvananthapuram. You can take either trains from Kochi and Thiruvananthapuram to reach Chengannur or take road transport.



**Conveners:**

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Head of the Department

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